



Violino et Violoncello.

composé

par.

A. T. T. T.

Duo
Allegro

Violino

Handwritten musical score for Violino, Duo, Allegro. The score consists of 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript shows signs of age, with some ink bleed-through and staining. The bottom of the page features a library stamp and the page number 506.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with sharps and naturals, and various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Annotations and markings include:

- tr* (trill) above the first staff.
- ritar = Danoso* written below the fourth staff.
- al tempo* written above the fifth staff.
- ritar = Danoso* written below the sixth staff.
- 8va* (octave) written above the seventh staff.
- 8va* (octave) written above the eighth staff.

The score concludes with a double bar line and a large, decorative flourish at the bottom right.

Hand

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as treble and bass clefs, time signatures (2/4 and 3/4), and dynamic markings. The score is written in a fluid, cursive style. Key annotations include:

- no* (written above the first staff)
- no* (written above the second staff)
- no* (written above the third staff)
- no* (written above the fourth staff)
- no* (written above the fifth staff)
- no* (written above the sixth staff)
- no* (written above the seventh staff)
- no* (written above the eighth staff)
- no* (written above the ninth staff)
- no* (written above the tenth staff)

The score concludes with the instruction *ritardando* followed by a double bar line and the tempo marking *a tempo*.

Tempo vivo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- 8va ad lib.* (8va) above the 7th staff.
- 8va* above the 8th staff.
- molto* and *colarco* written below the 8th staff.
- Fine* written across the 9th staff.
- 2o* and *1o* written below the 10th staff.